

or all that the museum - you just look at the various
antiquities, bronzes, statues, mural paintings, &c. &c. There
are some very fine statues here of the famous Sarcophagi
collection, others discovered at Herculaneum, many
of which you know by statuettes, sketches, & engravings -
A most lovely fragment of a Psyche, a superb Aristides,
& a very fine Cicero - As for bronzes they rarely please me
like something with more character, the more physio-
cal beauty of outline is not enough. The fragments of wall
paintings & mosaics from Pompeii & Herculaneum are
many, very graceful & beautiful - Many things put me
in mind of Egypt, how it seemed to have been the model
for ideas of things, but one must acknowledge the Greeks
& Romans made wonderful advances in beauty be-
yond the literal & stiff Egyptian forms - But as for
faces, I think the highest Egyptian type more intelle-
tual & spiritual than Greek or Roman - For noses,
eyes, &c. it is curious to see the forms of the museum
at Bonaparte repeated again & again - The nose in
the Egyptian is a more prominent feature, than in the
Greek or Roman, in the point of a nose - The eyes are
of the Jupiter & the Venus type, but the nose is
is more than - but, never a nose - I must not forget
the nose, a Roman form, but I had seen some fine old
ones, & some of them in the museum, & some of them

24.

Naples April 24th 1819

My dear Sir,

Dr. Gray kindly filled up the interval
in my journal between Brindisi & Naples, &
landed us safely here on the morning of Tuesday
March 30th - Sicily seems more beautiful as I
look back on it, & contrast it with Italy, than I
thought at the time; & besides, I was too poorly to
enjoy it - The truth is sea-sickness upsets me so
utterly & gets me so entirely wrong, it takes quite a
time to get to feel in what again - but the sea
got me down - on the Mediterranean side of
all the little flesh I had gained in Egypt, & as
yet all the strength too - But I am, I hope, picking
up again now, though my journal is pretty much
a record of what the others are doing while I stay
quiet - I do not expect to keep as full a journal
now - In the first place we are going over ground
about which books of travel have been written again
& again, there is nothing new to describe - Then of pic-
tures, mere enumeration is tedious, & to describe is
hopeless - Churches unless so shortly that your
impression is but vague, & scenery is very hard to
make other people see, unless one has that won-

dearful & social. It is in Dr. Antonio, which I am reading
again with new pleasure. - Then we shall every day
be busy doing something, & in evenings discussing plans;
& I cannot sit up late or use every spare moment as
others do. I have to use up a great deal of time resting,
body & mind, & to hurry tires me more than anything.
So be prepared for great irregularity & very meagre
accounts -

As for the present it is an unfortunate change
to come from Egypt & Italy. The city is dull without
colour, the hills cold & dark, the water dead & chilly.
Everything looks so cold, & so without light! - You see
my eye is spoiled, for I asked Katherine & Elgie if
it looked so to them, & they say "no! The city so blue, the
light so beautiful!" - But though the beautiful Egypt-
ian blue was always a pleasure, I did not know
how lovely & blue, how warm & rich everything was, un-
til I emerged from my state-room, having last
looked at sky in Alexandria, & see it again in
Marsina Bay - And Sicily was softer, warmer,
homer, richer than here - I suppose it will be
more lovely here a few weeks later. - But it is fairly
going back to winter again, & we need warm clothing,
& have had a fire every day - And then rain &
damps come with a new sensation of chill - How
do lines disagree!

Tuesday Dr. Gray began eye ^{examination} the town, went
to the Botanic Garden, & Wednesday took me there,
where we saw the very polite & courteous professor in
his house, & just walked through the garden. Mr. Ceati
gave me some yellow ranunculuses as large as yellow
violets, & such superb great purple & red anemones as
He says the Chinese when late of the garden is old & winter it has
large such as poppies. - Then we drove back through
filled many fields with
the widest street, not very wide, & such "beer bars"
for men, no side-walks, & no stalls for fruit &
vegetables, as one sees in Alexandria - Saw a horse on
the open road in front of the Piazza, the grand &
station quarter, stolen back to the compound of a fire
from the sign, cold wind - Dr. Gray went to the rail
road station & met the girls from Rome, the train came
at 6.40, but it will not reach the hotel until after 9.
Very pleasant was it then to see Elgie & dear face,
Katherine's resolute air, & tongue went just - They seem
to make dinner for travellers, Katherine especially,
with her quiet determination, doing every thing, & in-
visibly in details - I wish I were here as brave as they
are in living in my way, & speaking French or
Italian - But I expect to grow more & more over, more
shy & timid & irritable, with so many people to
take care of me! Sunday morning they did some in-
roads, the Schuyler arrived from Genoa, & in the night.

said with a certain amount of the rock masonry
the east wall, & even now & then raised stones for
crossings; for evidently there were heavy rains, which
washed down the narrow streets like torrents. The
streets were more perfect, longer & more preserved
than I had expected, & many things about the houses
wonderfully kept. But the plan of the town was
not so perfect. The roofs are gone, the walls
more ruined, & it is very difficult to see how the
ancient house was continued. What part were
roofed, & what were not, what opened outwards, &
what quite enclosed; for imagine a house with us,
the tops of the domes gone, & see how hard the
more side walls would be, & what were rooms,
what closets, or passages, &c. — There were many shops
in the front of most houses, in some the marble
counters left, & jars for wine, oil, &c. — A bakery, with
the hand mill for grinding, the oven, great jars for
grain. Some houses had still a great deal of the beau-
tiful mosaic left on the floors, & fine pictures painted
on the walls. The best have been very nicely carried
& placed in the Museum, for the rain would soon
destroy them left uncovered. — But seeing them there,
& in their places too, one feels how far advanced they
were in civilization, in art beyond our day. — There is a place,

a pediment, a trunk, & so far beyond anything like
decorative wall painting with us! — Our work is so
crude, & awkward, & raw! — And there is an uncon-
sciousness & simplicity in all these ancient paint-
ings, it seems to me, beyond any more modern school
of art. The colours too are so rich & harmonious &
well timed. — A deep red is the favorite back-ground.
The mosaics too are wonderful. Some for color, some
for beauty of finish. — There is a fine bath quite perfect,
cold & hot. — The cold bath & hot bath, so we put them
in mind of the Turkish bath now-a-days. — Temples,
very little left of them. — I did not go over more than
half, & for tired & went back in the carriage, which
had come round to the Porta Marcella, we entered at
the gate of Divina. — The rest explored the whole. — The
city is under government charge. — You pay for entering,
& guides are ready to conduct you & explain things,
who are forbidden to receive fees. — It is all very nice
& well managed. — On our way back, Dr. Gray & the
girls went to see the Necropolis. — You go into a niche
& go down steps into the ground, for the Necropolis
was overwhelmed with lava, & there have been two
or three layers on it since, & the town of Resina lies
above it. — The lava is therefore dug out, & only small
spots cleared. — It was a finer town than Pompeii, &

Some of the vases are very beautiful in shape, & also in
the decorations upon them; some are common, & are
three feet high in this black, ^{red} & white ware - There is
a beautiful vase in the statue gallery, of polished, red
sarsite, three or four feet high & some four ft. in
diameter! - But all the most beautiful things are
in outline in a vase that remains has not, that you
must look over when it gets home.

The next day I went to the Cathedral, a fine
church, where we kept the relics of St. Januarius,
& laundry pictures in his honor, a process chapel, &
a silver - gilt bust-like shrine of a lovely little ma-
donna in a dome - which in the crypt, where they have
little marble bas-reliefs, such as "Decorations, of Neptune,
Demus, &c." Remains over is an older church, a part
very showy for its age, then a, was of Constantine, but
it was 3 or 400 years later - some queer, old figures, &
the conventional Byzantine type of Madonna &
our Saviour, & an old, old mosaic of Madonna & Child.
Then some very queer little stone bas-reliefs, the
history of Joseph, Sampson & some saint, in compact
mouldy pictures, & the most comical proportions,
conjectures, & ideas! I was then out with
Mikhail & saw us & reasons & text; I saw my
time well filled, still had one. I see them
all again when they got back at 7 1/2 Deduced.

It seemed to be necessary to take advantage of
my first evening - this is the new month. They
were going to ascend Vesuvius - I tried some of the
Proterum parts, with an omnibus to Posina, &
then horses & rickshaws part way up, the rest on
foot - They had expected to be back by 5 or 6
but it was the 10th & they had not come! so I
waited in alone, for the third time, & the table
& note, a soon after they got back, highly de-
lighted with their excursion - He had a card
to go to the theatre, Mr. Kipler & brother, he was
a graduate of '62 had been in several times, &
was here to get tickets - Dr. Gray said he would
go, as it was opera! So the girls Lillian stayed at home
scrambled to change their dresses, took some coffee
& bread & butter, then said they had lunched heartily
at 3, & we were off! To the wonder & admiration
of the gentlemen who had been at Vesuvius, &
their wives who had stayed behind, Mr. & Mrs.
Mason of Worcester, Mr. & Mrs. Tyler of Boston, &
who all went to ^{the opera} - He had heard the opera would
be Barber of Seville, but it was Paracina, some
pretty music & sweet quartettes, but no play &
nothing to warm actors & actresses & enthusiasts.
The prima-donna had a sweet voice & so the tenor,
the soprano & chorus very large - The theatre is

... 100 ... the temple
... as a ...
... the Mediterranean ...
... into a yard, surrounded ...
... columns standing
... water - But they are very cur-
... showing the rise & fall of the Mediterranean
... the inhabitants ...
... sinking into the sea - Then up
... narrow streets ...
... houses, or so large - I found
... the cells, where the wild beasts
... picture the martyrdom
... or Nero slaying
... Back again, the light, growing more beau-
... but still too large to please
... the outlines are very grand & fine -
... suffering greatly, & yesterday
... He was very feverish,
... was anxious about him - But
... today has opposite, & seems
... The expect to ...
... day, perhaps he will stay a few days longer ...
... by steambath ...
... Love to all ...

I hate to have young girls & boys grow up to admire
the familiar with such displays! And a little
more study of grace & modesty might make
the whole thing so pretty? - Well! Well! As I often
say, we are still so barbaric in taste, & half civilized.
Dancing is one thing, & muscular feats another.
The poor little girls too, looked so weary & from their
the opera-glass, with their painted eyebrows &
cruel lips - He never yet before said "Is
you like this & call it handsome?" said Dr. Gray - I
must confess I laughed a little at myself to think
his veins so caught, & I can't say he was edified or
delighted -

Friday's rather nice day led to a second visit
to the ... I went again on ...
day - in the ... Dr. ... in a carriage
to see some famous villas, Rocca Matilde, very grand
& fine, riding paths up & down by a ...
a hermit's cave, a painted ...
the ... but some charming flowers in the ...
... a delightful summer ...
... directly ...
... sea ...
... in the ...
... only occasionally fine views, ...

